

ANNUAL  
BIBLIOGRAPHY  
OF  
ENGLISH LANGUAGE  
AND LITERATURE

Volume VIII

1927

EDITED FOR  
THE MODERN HUMANITIES  
RESEARCH ASSOCIATION  
BY

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BOWES & BOWES

CAMBRIDGE

1928

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PRINTED IN GREAT BRITAIN

## PREFACE

THE Editors have again made certain alterations in classification in the hope that these will facilitate reference to the Bibliography. In view of the amount of work being done on American English at the present time, the items in Section VIII (Subsidiary Forms of English) have been reclassified into (a) English Dialects, (b) Vulgar English, Slang, Cant, (c) American English (including Slang). A third sub-section, Philosophy and Science, has been added in the section entitled Old and Middle English: Subsidiary. Fifteenth Century Literature, hitherto classed indiscriminately with Middle English, has now been given a separate section under Modern English. This has necessitated the re-numbering of the sections containing the later centuries. The bewilderingly long list of Shakespeare items has been subdivided into Editions, General Criticism and Criticism of individual works.

The Editors have to thank Professor L. N. Broughton and Dr R. W. Zandvoort for many of the items in the regrettably long list of Corrigenda.

Several of the regular contributors responsible for the British material have been unable to help this year owing to pressure of work or ill-health, but new helpers have willingly come forward and given valuable assistance. The complete list of contributors to whom the Editors are indebted for material is as follows: Professor L. N. Broughton (America); Miss Serjeantson, D.Phil., Miss Walker, Ph.D., Miss Savage, M.A., Miss Senior, M.A., Miss Lea, M.A., Miss Giffin, A.M., Miss I. Evans, B.A., Miss Constable, B.A. (Britain and Ireland); Dr L. Grootaers, Leuven (Belgium); Professor V. Mathesius, Prague (Czecho-Slovakia); Professor E. Pons, Strasbourg (France); Dr R. W. Zandvoort, Nijmegen (Holland); Professor P. Rébora, Manchester (Italy); Dr Egon Mühlbach, Leipzig (Germany); Professor Eilert Ekwall, Lund (Sweden); Dr G. Hjört and Candmag. Torsten Dahl, Copenhagen (Denmark);

Professor U. Lindelöf, Helsingfors (Finland); Professor Trampe Bødtker, Oslo (Norway). The Association owes most grateful thanks to all these for the time and thought they have so generously given, and again special thanks are due to Professor Broughton who is as unsparing of interest and encouragement as he is of time.

The staff of the Cambridge University Press have shown the care and skill on which the Editors have come to rely and for which they gladly record their thanks.

*September, 1928*

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## LIST OF ABBREVIATIONS

A. J. Phil.	= American Journal of Philology.
Amer. Bookman	= Bookman published in U.S.A.
Archiv	= Archiv für das Studium der neueren Sprachen.
Beitr.	= Beiträge zur Geschichte der deutschen Sprache und Literatur.
Bo. Stud.	= Bonner Studien zur englischen Philologie.
E.E.T.S.	= Early English Text Society.
Edin. Rev.	= Edinburgh Review.
Engl. Hist. Rev.	= English Historical Review.
Engl. Rev.	= English Review.
E. St.	= Englische Studien.
E. Studies	= English Studies.
Fortn. Rev.	= Fortnightly Review.
G.-R. Mon.	= Germanisch-romanische Monatsschrift.
Idg. Anz.	= Anzeiger für indogermanische Sprachkunde.
Idg. Forsch.	= Indogermanische Forschungen.
J. E. G. Phil.	= Journal of English and Germanic Philology.
Literaturblatt	= Literaturblatt für germanische und romanische Philologie.
Mercury	= London Mercury.
M.H.R.A.	= Modern Humanities Research Association.
M.L.N.	= Modern Language Notes.
M.L.R.	= Modern Language Review.
M. Phil.	= Modern Philology.
Münch. Beitr.	= Münchener Beiträge zur romanischen und englischen Philologie.
Nation	= The Nation, New York.
Nation-Athen.	= The Nation and the Athenæum, London.
N.Q.	= Notes and Queries.
N. Sprachen	= Die neueren Sprachen.
Edda, Nordisk Tidskrift	= Edda, Nordisk Tidskrift for Filologi.
P. M. L. A. Am.	= Publications of the Modern Language Association of America.
Q.F.	= Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker.
R.E.S.	= Review of English Studies.
Rev. Germ.	= Revue Germanique.
S.A.Q.	= South Atlantic Quarterly.
Stud. Engl. Phil.	= Studien zur englischen Philologie.
T.L.S.	= The Times Literary Supplement.
Wien. Beitr.	= Wiener Beiträge zur englischen Philologie.
Wört. Sach.	= Wörter und Sachen.
Z. f. d. Altert.	= Zeitschrift für deutsches Altertum.
Z. f. d. Phil.	= Zeitschrift für deutsche Philologie.

## BIBLIOGRAPHY, 1926

### CORRIGENDA

Preface, *for Sergeantson* *read* Serjeantson  
No. 73, *for* Milford, 1924 *read* Milford, 1926  
No. 79, *for* E. M. Stenton *read* F. M. Stenton  
No. 82, and index, *for* H. K. Patch *read* H. R. Patch  
No. 98, *for* Fused Particles *read* Fused Participles  
No. 111, *cancel* Anglo-Dutch Relations...Introduction to  
    *For Aaam* *read* Aam  
No. 157, *for* Dialect *read* Dialect Notes  
No. 162, *for* E. Studies, Dec. 1926, VII *read*...Dec. 1926, VIII  
No. 297, *for* 'the All' *read* 'We all'  
No. 350, *for* English Phonology *read* English. Phonology  
No. 556, and index, *for* Seyer *read* Geyer  
No. 705, *for* Medical *read* Medieval  
No. 781, *for* Am *read* An  
No. 928, *for* supercedes *read* supersedes  
No. 1173, *for* Skærsmennatsdíom *read* Skærsmennatsdröm  
No. 1353, *for* Seicentismo *read* Secentismo  
Nos. 1745 and 1749 refer to the same book  
No. 1766, *for* Turmerend *read* Purmerend  
No. 1819, 1901, and index, *for* Greeve *read* Greever  
No. 1820, *delete* Charlotte  
No. 1869, and index, *for* Hirschfeld *read* Hirschfeld  
No. 2246, *after* Amer. Collector *insert* Dec. 1926  
No. 2670, *for* Mazoni *read* Manzoni  
Index, *s.n.* Clutton-Brock, A., *for* 2391 *read* 2396  
    *s.n.* Funke, O., *delete* 361  
    *s.n.* Paulding, J. K., *for* 2095 *read* 2097  
    *s.n.* Rickert, E., *for* 816 *read* 815  
Corrigenda (last item), *for* Wichelus, H. A., *read* Wichelns, H. A.

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#### X (a). GENERAL

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## XI. MIDDLE ENGLISH

### XI (a). GENERAL

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#### XIII. I. FIFTEENTH CENTURY

##### XIII. I a. GENERAL

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### XIII. 3. SEVENTEENTH CENTURY

#### XIII. 3 a. GENERAL

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### XIII. 5. NINETEENTH CENTURY

#### XIII. 5 a. GENERAL

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2447. ATKINSON, J. BROOKS. *Henry Thoreau: the Cosmic Yankee.* New York: Knopf, 1927. 19.5 cm. pp. 158. \$2.50. Rev. by R. F. Dibble in Nation, Dec. 7, 1927, cxxv, 650, 652; by Henry Logan Stuart in Commonweal, Nov. 30, 1927, VII, 763-4; by William Whitman, 3rd, in Independent, Nov. 26, 1927, cxix, 532.

2448. LESSING, O. E. *Henry David Thoreau*. In 'Brücken über dem Atlantik.' See 554.

2449. RUSSELL, JASON ALMUS. *Thoreau: The Interpreter of the Real Indian*. Queen's Quart., July-Sept. 1927, xxxv, 37-48.

**Timrod, Henry.** 2450. MABBOTT, THOMAS OLLIVE. *Some Letters of Henry Timrod*. Amer. Collector, Feb. 1927, III, 191-5.

**Todhunter, John.** 2451. 'Isolt of Ireland': A Legend in a Prologue and Three Acts; and 'The Poison Flower.' London: Dent, 1927. 7 $\frac{1}{2}$  x 5. pp. 133. 3s. 6d. Rev. in T.L.S., Dec. 1, 1927, 901.

2452. 'Trivium Amoris' and 'The Wooing of Artemis.' London: Dent, 1927. 7 $\frac{1}{2}$  x 5. pp. 72. 3s. 6d. Rev. in T.L.S., Dec. 1, 1927, 901.

**Traubel, Horace.** 2453. LESSING, O. E. Ein unbekannter Prophet. In 'Brücken über dem Atlantik.' See 554.

**Trollope, Anthony.** 2454. *London Tradesmen*. With a Foreword by MICHAEL SADLEIR. London: Elkin Mathews and Marrot, 1927. 7 $\frac{1}{4}$  x 5 $\frac{1}{2}$ . pp. xiv, 97. 12s. 6d. Rev. in T.L.S., Sept. 22, 1927, 641.

2455. DU CANE, E. A. *Trollope's 'Perivale.'* T.L.S., July 21, 1927, 504.

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**2458.** TROLLOPE, FRANCES. *Domestic Manners of the Americans*. With an Introd. by MICHAEL SADLEIR. London: Routledge, 1927. 8 $\frac{1}{2}$  x 6. pp. xxx, 398. 12s. 6d. Rev. in *T.L.S.*, May 5, 1927, 313.

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**2463.** BAILEY, JOHN. Walt Whitman. (Bibl. 1926, 2234.) Rev. by Samuel C. Chew in *Yale Rev.*, Apr. 1927, XVI, 612-16.

**2464.** BRIGHAM, JOHNSON. Why Harlan Dismissed Walt Whitman. *Nation*, Dec. 14, 1927, CXXV, 685.

**2465.** HARTMANN, SADAKICHI. *Salut au Monde: A Friend Remembers Whitman*. *Southwest Rev.*, July 1927, XII, 262-7.

**2466.** HOLLOWAY, EMORY. *Whitman: An Interpretation in Narrative*. (Bibl. 1926, 2236.) Rev. by Harry Salpeter in *N.Y. World*, May 8, 1927, 10; by Hervey Allen in *Sat. Rev. of Lit.*, Jan. 29, 1927, III, 546; by Stanley T. Williams in *Yale Rev.*, July 1927, XVI, 812-16; by Edith Franklin Wyatt in *New Republic*, Sept. 14, 1927, LII, 105-6; by George N. Shuster in *Commonweal*, Jan. 5, 1927, V, 249; in *T.L.S.*, Feb. 3, 1927, 73.

**2467.** LAFOURCADE, GEORGES. Swinburne and Walt Whitman. *See 2429.*

**2468.** LESSING, O. E. *Die Botschaft Walt Whitmans*. In ‘Brücken über dem Atlantik.’ *See 554.*

**2469.** LOWELL, AMY. Walt Whitman and the New Poetry. *Yale Rev.*, Apr. 1927, XVI, 502-19.

**2470.** NATION. *The Good Gray Poet*. Nov. 2, 1927, CXXV, 468.

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**2472.** WEBER, OSCAR F. *Walt Whitman: The Mystic*. *Engl. Jour.*, Mar. 1927, XVI, 222-3.

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**2474.** WINTERICH, JOHN T. *Romantic Stories of Books*: I. *Leaves of Grass*. *Publishers' Weekly*, Nov. 19, 1927, CXII, 1869-73.

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**2476.** RUDWIN, M. Oscar Wilde et Barbey d'Auréville. Rev. anglo-amér., avril 1927, 340.

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**2479.** The Correspondence of Henry Crabb Robinson with the Wordsworth Circle (1808-66); the greater part now for the first time printed from the originals in Dr Williams's Library, London . . . arranged and ed. by EDITH J. MORLEY. London: Milford; Oxford: Clar. Press, 1927. 9 x 6. Vol. I (1808-43). pp. xii, 537. Vol. II (1844-66). pp. 539-904. 42s. Rev. in T.L.S. (Leading Article), Nov. 3, 1927, 773-4.

**2480.** BICKERSTETH, GEOFFREY L. Leopardi and Wordsworth. See 102.

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**2482.** BROUGHTON, LESLIE NATHAN. The Theocritean Element in the Works of William Wordsworth. (Bibl. 1920, 348; 1921, 1795; 1923, 2358; 1926, 2258.) Rev. by Florian Asanger in Literaturblatt, Nov.-Dec. 1927, XLVIII, 421.

**2483.** CASSON, T. E. Wordsworth and the 'Spectator.' R.E.S., Apr. 1927, III, 157-61.

**2484.** DUNN, S. G. Newton and Wordsworth. T.L.S., Aug. 25, 1927, 576.

**2485.** GARROD, H. W. Wordsworth: Lectures and Essays. 2nd ed. enlarged. (Cf. Bibl. 1923, 2360.) Oxford: Clar. Press, 1927. 8 x 5½. pp. 231. 7s. 6d.

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**2489.** HAUGER, ERLING. En engelsk idealist: Wordsworth. Edda, Nordisk Tidskrift, 1927, xxvii, 385-426.

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2498. THORPE, CLARENCE D. Wordsworth and Keats—A Study in Personal and Critical Impression. P. M. L. A. Am., Dec. 1927, XLII, 1010-26.

### XIII. 6. TWENTIETH CENTURY

#### XIII. 6 *a*. GENERAL

**Anthologies.** 2499. AIKEN, CONRAD POTTER (comp.). Modern American Poets. (Modern lib. of the world's best books.) New York: Modern Lib., 1927. 17 cm. pp. xiv, 367. 95 cents. Rev. in N.Y. Herald Tribune, Apr. 3, 1927, 10.

2500. The American Caravan: A Yearbook of American Literature. Ed. by VAN WYCK BROOKS, ALFRED KREYMBORG, LEWIS MUMFORD, and PAUL ROSENFIELD. New York: Macaulay, 1927. 8vo. pp. 843. \$5.00. Rev. by Herbert Gorman in Nation, Oct. 12, 1927, CXXV, 387-8; by Robert M. Lovett in New Republic, Oct. 19, 1927, LII, 240-1; by Joseph Anthony in Century, Nov. 1927, CXV, 124-5; by Gilbert Seldes in Dial, Nov. 1927, LXXXIII, 434-8; by Gorham B. Munson in Sat. Rev. of Lit., Nov. 26, 1927, IV, 337, 340; by Charles R. Walker in Independent, Oct. 15, 1927, CXIX, 388.

2501. American Poetry, 1927; a Miscellany, vol. 4. New York: Harcourt, Brace, 1927. pp. 316 (3 pp. bibl.). \$2.50. [Ed. by the poets themselves, and containing only new poetry.] Rev. by James S. Wilson in Virginia Quart. Rev., Oct. 1927, III, 611-14; by Thomas Walsh in Commonweal, Oct. 19, 1927, VI, 588; by O. W. Firkins in Sat. Rev. of Lit., Dec. 24, 1927, IV, 467; by Emanuel Eisenberg in

Amer. Bookman, Oct. 1927, LXVI, 222; in Dial, Nov. 1927, LXXXIII, 445.

2502. Book of Texas Verse: comp. by Scribblers' Society, Univ. Texas. Austin, Texas: Texas Bk Store, 1926. 12mo. pp. 85. \$1.00.

2503. CARMAN, BLISS (ed.). Oxford Book of American Verse. *See* 1927.

2504. COBLENTZ, STANTON A. (comp.). Modern American Lyrics: An Anthology. New York: Minton, 1924. 19 cm. pp. xix, 209.

2505. COCKAYNE, C. A. (ed.). Modern Essays of Various Types, with an Introd. and Notes. New York: Merrill, 1927. 16mo. pp. 391. 80 cents.

2506. COHEN, HELEN LOUISE (ed.). More One-Act Plays by Modern Authors. New York: Harcourt, Brace, 1927. 12mo. pp. x, 369. \$2.25.

2507. CULLEN, COUNTEE (ed.). Caroling Dusk; an Anthology of Verse by Negro Poets. New York: Harper, 1927. 8vo. pp. xxii, 237. \$2.50.

2508. DAVIS FRANKLYN P. (ed.). Anthology of Newspaper Verse for 1926. 8th ed. Enid, Okla.: the Editor, 1927. 12mo. pp. 131. \$2.50.

2509. DETT, ROBERT NATHANIEL. Religious Folk-Songs of the Negro as Sung at Hampton Institute. Hampton, Va.: Hampton Institute Press, 1927. 24 cm. pp. xxvii, 253.

2510. DRAKE, WILLIAM A. (ed.). American Criticism, 1926. (Bibl. 1926, 2282.) Rev. in Nation, Feb. 23, 1927, CXXIV, 215; by B. Teats in Forum, Apr. 1927, LXXVII, 636-7; by Theodore Maynard in Commonweal, Jan. 5, 1927, v, 250; by Alyse Gregory in Dial, Sept. 1927, LXXXIII, 248-53; by Ernest Boyd in Sat. Rev. of Lit., Mar. 26, 1927, III, 676; in Independent, Jan. 15, 1927, CXVIII, 80; in Lit. Rev., Dec. 4, 1926, 1; in Outlook, Feb. 23, 1927, CXLV, 250.

2511. DORRANCE, GORDON (ed.). Contemporary Poets; an Anthology of 50. Lim. ed. Philadelphia: Dorrance, 1927. 12mo. pp. 60. \$2.00.

2512. ECKSTORM, MRS FANNIE and M. W. SMYTH (comps.). Minstrelsy of Maine; Folk-songs and Ballads of the Woods and the Coast. Boston: Houghton, 1927. 8vo. pp. xvi, 390.

2513. Georgian Stories, 1927. Ed. by ARTHUR WAUGH. (Cf. Bibl. 1926, 2285.) London: Chapman and Hall, 1927. Cr. 8vo.  $7\frac{1}{2} \times 5$ . pp. 315. 7s. 6d.

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2515. McASTOCKER, DAVID P. and EDWARD H. PFEIFFER. Current Catholic Verse: An Anthology. New York: Scott, Foresman, 1926. 12mo. pp. 143. \$1.00. Rev. by Thomas Walsh in Commonweal, Apr. 20, 1927, v, 668-9.

2516. MANTLE, BURNS (ed.). The Best Plays of 1925-6, and The

Year-Book of the Drama in America. (Cf. Bibl. 1926, 2291.) New York: Dodd, Mead, 1926. 12mo. pp. xi, 637. \$3.00. Rev. by W. P. Eaton in N.Y. Herald Tribune, Jan. 2, 1927, 14; by K. B. in Cath. World, Mar. 27, 1927, CXXIV, 852; in Dial, Mar. 1927, LXXXII, 255; in Outlook, Jan. 26, 1927, CXLV, 122.

**2517.** MANTLE, BURNS (ed.). The Best Plays of 1926-7; and The Year-Book of the Drama in America, 1927. (Cf. Bibl. 1926, 2291.) New York: Dodd, Mead, 1927. 8vo. pp. ix, 563. \$3.00. Rev. by Frederick Morton in Theatre Arts Monthly, Dec. 1927, xi, 957.

**2518.** The Mercury Book. Being Selections from Vols. I and II of 'The London Mercury.' Made by H. C. M. London: Williams and Norgate, 1927. 9 x 7. pp. 309. 7s. 6d. Rev. in T.L.S., Jan. 27, 1927, 56.

**2519.** MIKELS, ROSA M. R. and GRACE SHOUP (eds.). Poetry of To-day; an Anthology. New York: Scribner's, 1927. 12mo. pp. xxiv, 304. \$1.20. Rev. by Garret Lewalys in Commonweal, June 22, 1927, VI, 194.

**2520.** MOULT, THOMAS (ed.). The Best Poems of 1926. Decorated by John Austen. (Cf. Bibl. 1926, 2294.) New York: Harcourt. 12mo. pp. 134. \$2.00.

**2521.** — Best Poems of 1927. Decorated by John Austen. (Cf. Bibl. 1926, 2294.) New York: Harcourt, 1927. 12mo. pp. xiv, 99. \$1.50.

**2522.** O'BRIEN, EDWARD J. (ed.). The Best British Short Stories of 1927, with an Irish supplement. New York: Dodd, Mead, 1927. 12mo. pp. xvi, 400. \$2.50. Rev. by Clifton P. Fadiman in Nation, Dec. 28, 1927, CXXV, 738-9.

**2523.** — The Best Short Stories of 1926 and the Yearbook of the American Short Story. (Cf. Bibl. 1926, 2296.) New York: Dodd, Mead, 1926. 12mo. pp. xvi, 464. \$2.50. Rev. by Edwin Clark in Commonweal, Mar. 30, 1927, V, 584.

**2524.** — The Best Short Stories of 1927 and the Yearbook of the American Short Story. (Cf. Bibl. 1926, 2296.) New York: Dodd, Mead, 1927. 12mo. pp. xvi, 460. \$2.50. Rev. by Clifton P. Fadiman in Nation, Dec. 28, 1927, CXXV, 738-9.

**2525.** Oxford Poetry, 1927. Ed. by W. H. AUDEN and C. DAY-LEWIS. (Cf. Bibl. 1926, 2297-8.) Oxford: Blackwell, 1927. 8 x 5½. pp. 48. 3s. 6d.

**2526.** PENCE, RAYMOND WOODBURY (ed.). Dramas by Present-day Writers. New York: Scribner's, 1927. 12mo. pp. xiv, 5-690. \$2.50.

**2527.** Prize Stories of 1926. (The O. Henry Memorial Award.) With an Introd. by BLANCHE COLTON WILLIAMS. New York: Doubleday, Page, 1927. 12mo. pp. xxvii, 308. \$2.50. Rev. by Louis Kronenberger in Sat. Rev. of Lit., May 28, 1927, III, 861.

**2528.** RASKIN, PHILIP M. (ed.). Anthology of Modern Jewish Poetry. New York: Behrman's Jewish Bk Shop, 1927. 8vo. pp. 192. \$2.50.

**2529.** STRONG, L. A. G. (ed.). *Best Poems of 1926.* (Cf. Bibl. 1926, 2300.) New York: Dodd, Mead, 1927. 12mo. pp. xxv, 234. \$2.00.

**2530.** UNTERMAYER, LOUIS (comp.). *American Poetry, 1927.* New York: Harcourt, Brace, 1927. pp. 304. \$2.50. Rev. by Emanuel Eisenberg in *Amer. Bookman*, Oct. 1927, LXVI, 222-3.

**2531.** — *Yesterday and To-day; a Comparative Anthology.* New York: Harcourt, 1926. 19.5 cm. pp. xx, 415.

**2532.** VALE, CHARLES (ed.). *The Spirit of St Louis; One Hundred Poems.* New York: Doran, 1927. 12mo. pp. viii, 11-256. \$2.00.

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**General.** **2534.** ABBAGUANO, N. *Il nuovo idealismo inglese e americano.* Naples: Perrella, 1927. 301.

**2535.** *Annual Magazine Subject-Index, 1926; a Subject-Index to a Selected List of American and English Periodicals and Society Publications; incl. as pt 2, The Dramatic Index, 1926.* Ed. by FREDERICK WINTHROP FAXON. Boston: Faxon, 1927. 8vo. pp. 15, 277; 9, 269, 70. \$15.00.

**2536.** ARNS, KARL. *Anglikanismus, Katholizismus und Anglo-katholizismus in modernem England.* Zs. f. franz. u. engl. Unterr., XXVI, 1, 42-52. [Discusses the manifestation of these ideas in Hugh Walpole's 'The Cathedral,' Laurence Housman's 'Little Plays of St Francis,' and Sheila Kaye-Smith's 'End of the House of Alard.]

**2537.** BEARD, CHARLES and MARY. *The Rise of American Civilization.* See 1382.

**2538.** BELGION, MONTGOMERY. *Another Man's Poison.* [Differences in English and American appreciation of books.] *Sat. Rev. of Lit.*, Jan. 29, 1927, III, 541-2.

**2539.** BLEYER, WILLARD GROSVENOR. *Main Currents in the History of American Journalism.* See 1623.

**2540.** BOWLES, J. P. *The Passing of Punctuation.* *Amer. Bookman*, Dec. 1927, LXVI, 393-5.

**2541.** BOWMAN, JAMES CLOYD. *Contemporary American Criticism, Selected and Arranged.* (Bibl. 1926, 2308.) Rev. by C. Hartley Grattan in *Sat. Rev. of Lit.*, Sept. 24, 1927, IV, 133.

**2542.** BOYNTON, PERCY HOLMES. *More Contemporary Americans.* See 1939.

**2543.** — *Winds of Criticism.* *Sat. Rev. of Lit.*, June 4, 1927, III, 875-7.

**2544.** BRICKELL, HERSCHEL. *The Literary Awakening in the South.* *Amer. Bookman*, Oct. 1927, LXVI, 138-43.

**2545.** CORMACK, BARTLETT. 'Hail, Columbia.' *Amer. Bookman*, Jan. 1927, LXIV, 568-72. [Rev. of article on American literature in 13th ed. of *Encyclopaedia Britannica*.]

2546. DE MILLE, GEORGE E. American Criticism To-Day. *Sewanee Rev.*, July-Sept. 1927, XXXV, 353-8.

2547. FRAZIER, ANNIE C. M. The South Speaks Out. *Sewanee Rev.*, July-Sept. 1927, XXXV, 313-24.

2548. GORMAN, HERBERT. High Spots in Spring Books. *Amer. Bookman*, July 1927, LXV, 554-60.

2549. GUÉRARD, ALBERT. Chaos as a Literary Technique. *Southwest Rev.*, Oct. 1927, XIII, 1-11.

2550. HERZBERG, MAX JOHN. Outline for the Study of Contemporary Literature. Boston: Palmer Co., 1927. 16mo. pp. 42.

2551. HOWE, M. A. DE W. (ed.). Later Years of the Saturday Club, 1870-1920. *See 1954*.

2552. JACOB, CARY F. Frankenstein Literature and Business Managers. *Sewanee Rev.*, Oct.-Dec. 1927, XXXV, 460-72. [Conditions in modern publishing houses.]

2553. JOAD, C. E. M. *The Babbitt Warren*. New York: Harper, 1927. 8vo. pp. xiv, 247. \$2.50. Rev. by H. L. Mencken in *Nation*, Apr. 20, 1927, CXXIV, 434; by Robert Littell in *New Republic*, Mar. 9, 1927, L, 74-5; by Charles Lee Snider in *Forum*, July 1927, LXXVIII, 159; by Robert R. Hull in *Commonweal*, May 25, 1927, VI, 79-80; in *Sat. Rev. of Lit.*, Mar. 5, 1927, III, 621, 626.

2554. KELLNER, LEON. Geschichte der nordamerikanischen Literatur. *See 1956*.

2555. KRUTCH, JOSEPH WOOD. The Modern Temper. *Atlantic Mo.*, Feb. 1927, CXXXIX, 167-75; *ib.*, Dec. 1927, CXL, 756-66.

2556. LE GALLIENNE, RICHARD. On the Present Inflation of Literary Values. *New Statesman*, Jan. 8, 1927, XXVIII, 387-8.

2557. MEREDITH, MARK. Who's Who in Literature, 1927; a Continuance of the Bibliographical Section of the *Literary Year Book*. New York: Bowker, 1927. pp. 590. \$5.00.

2558. MUIR, EDWIN. Past and Present. *Atlantic Mo.*, Dec. 1927, CXL, 776-81.

2559. — Transition: Essays on Contemporary Literature. (Bibl. 1926, 2310.) Rev. by Lawrence S. Morris in *New Republic*, Jan. 19, 1927, XLIX, 254-5; by Ernest Boyd in *Sat. Rev. of Lit.*, Mar. 26, 1927, III, 676; by R. L. Mégroz in *Bookman*, Jan. 1927, LXXI, 238-9.

2560. PARTRIDGE, ERIC. The General Movement of Criticism since 1798. *See 1965*.

2561. POLLAK, MARION HAMILTON. Australian Literature. *Moderna språk*, XXII, 39-45.

2562. PONSONBY, ARTHUR A. W. H. English Diaries. *See 1088*.

2563. REPLIER, AGNES. American Magazines. *Yale Rev.*, Jan. 1927, XVI, 261-74.

2564. RICHARDS, I. A. Nineteen Hundred and Now. *Atlantic Mo.*, Sept. 1927, CXL, 311-17.

2565. SATURDAY REVIEW OF LITERATURE. The Age of Confession. Jan. 15, 1927, III, 509-10.

2566. SPENDER, J. A. *Life, Journalism, and Politics.* 2 vols. London: Cassell, 1927.  $9\frac{1}{2} \times 6\frac{3}{4}$ . pp. 245, 226. 42s. Rev. in *T.L.S.*, Sept. 29, 1927, 657.

2567. SWINNERTON, FRANK. *The Younger Generation.* Sat. Rev. of Lit., Dec. 10, 1927, IV, 421-2.

2568. WHEELER, PAUL MOWBRAY. *The Verse Anthology.* Education, Feb. 1927, XLVII, 327-43.

**Drama.** 2569. AGATE, JAMES. *The Contemporary Theatre, 1926.* With an Introd. by ARNOLD BENNETT. London: Chapman and Hall, 1927.  $7\frac{1}{4} \times 5\frac{1}{4}$ . pp. xx, 370. 7s. 6d.

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